

GENERAL CATALOGUE

EIJA-LIISA AHTILA

Consolation Service, 1999, 25', film 35 mm (edition of 6)

prices on request

JOHN ARMLEDER & ECART FILMS ARCHIVES VOL.1

One Day Movie Hall, 1968-1973, 13'25"	1500€
Fluxtheatre, 1974, 46"	1000€
Totaljoys, (by Endre Tot), 1976, 11'27"	1500€
Pieds, (by Patrice Lucchini), 1973, 9'58"	1500€
Performance Piece, 1970, 3'29"	1000€
Film with a Chair, 1973, 10'13 "	1500€
Why not Stop? (Part One), 1968-1977, 12'53"	1500€
Trace, (by Günther Ruch), 1977, 3'6"	1000€
The Crissier-Walk, (Ecart Meets Adelina & Egon von Fürstenberg), 1974, 3'56"	1000€

JOHN BALDESSARI

4 Short Films, 1971, 5'52"	1525€
Title, 1972, 18'33"	1525€
Script, 1974, 50'25"	1525€
6 Colourful Inside Jobs, 1977, 32'53"	1525€

LAETITIA BENAT

Jesus 35, 1996, 2'	760€
Last ED, 1996, 3'	760€
Les vendanges de l'amour, 1996, 2'40"	760€
Bella, 1996, 3'	760€
Koji Afternoon, 1997, 3'	760€
Bamboo, 1997, 3'	760€
Songs from a Room, 1997, 8'16"	760€
Indian Summer, 1997, 15'18"	760€
Black Sanna, 1998, 7'	760€
Summer Love, 1998, 9'36"	760€
22, 2000, 0'50"	760€
Black Bird, 2000, 2'	760€
Killa Beez, 2000, 2'	760€
MC/CW, 2000, 1'40"	760€

Souviens-toi, 2000	760€
Total radiance, 2001, 6'10"	760€
Fevriah, 2001, 4'20"	760€
Nearby, 2000, 28'10" (1 ex.)	sold out

PIERRE BISMUTH

La partie II, 2001, 90'	1525€
La partie I, 1999, 90' video installation, projection (edition of 3) 15'	250€

BLESS

Berlin Alexander Platz, 1998, 30'	760€
Product N°4, Bags, 1998, 60', video installation, 5 monitors (edition of 3)	3000€
Product N°7, Table Care , 1999, 9'	760€
Product N°9, Merchandising , 1999, 12'	760€
Product N°10, Scarves , 2000, 20'	760€
Product N°12, Team Ups , 2000, 10'	760€
Product N°13, Basics , 2001, 3'	760€
Product N°14, Shopping Support, 2001, 20'	760€

CLAUDE CLOSKY

Mes 20 minutes préférées, 1993, 20', silent	760€
10 ongles à couper, 1994, 10', silent	760€
Double six, 1994, 5', silent	760€
5 francs, 1994, 5', silent	760€
Les pruneaux d'Agen, 1995, 10', silent	760€
200 bouches à nourrir, 1994, 30', silent	760€
Photos, 1994, 8', silent	760€
Brrraoumm, 1995, 7', silent	760€
Objets se déplaçant de gauche à droite, 1996, 4'	760€
Tentative de suivre une mouche, 1996, 4'	760€
Tentative de déplacer un verre, 1996, 10'	760€

MARINA FAUST

95969798, 1995/98, 26'	prices on request
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PETER FISCHLI/DAVID WEISS

Le droit chemin/ Der Rechte Weg, 1983, 55' original German version; French subtitles	1525€
La moindre resistance/Der Geringste Widerstand, 1981, 29'40" original German version; French subtitles	1525€

SYLVIE FLEURY

Twinkle, 1992, 52'	1500€
Current Issues, 1994, 30'	1500€
Car Wash, 1995, 32'	1500€
Current Issues July/August 95, 1995, 42'	1500€
Beauty Case, 1995, 30'	1500€
Walk on Carl Andre, 1997, 40' (edition of 6+1)	15 000€
Walk in the Museum, 1997, 24' (edition of 6+1)	15 000€
Gucci Sattellite, 1997, 20' (edition of 6+1)	15 000€
Current Issues, Sept/Oct 97, 1997, 30' (edition of 6+1)	15 000€
Between My Legs, 1998, 20' (edition of 6+1)	15 000€
Daikoku, 1998, 30' (edition of 6+1)	15 000€
Viva Las Vegas, 2001, 35' (edition of 6+1)	15 000€
Rotorua Perpetual Glow Machine, 2001, 30' (edition of 6+1)	15 000€
Zen & Speed, 2001, 30' (edition of 6+1)	15 000€

ANNE FRÉMY

Transfert, 1998, 30'	760€
Tokyo Marine, 1999, 40'	760€
Paradise, 2000, 30'	760€
Nightshots, 2001, 6'10"	760€
Nord, 2001, 16'50" (edition of 3)	7623€
Untitled /Two Guys in a Car, 2001, 6'22" (edition of 3) a collaboration with Jeff Rian and Jean-Jacques Palix	9000€

VIDYA GASTALDON/JEAN-MICHEL WICKER/SIDNEY STUCKI

Audi, 2000, 5'45"	760€
Beyond Grinding Halt, 2000, 3'	760€
Centre Point, 2000, 12'45"	760€
Ganz Angst, 80', super 8 transferred to video, limited edition,	prices on request

GILBERT & GEORGE

The Secret Files of Gilbert and George, 35', 2000	1525€
Un film de Hans Ulrich Obrist, version originale; avec ou sans sous-titres français	
A movie by Hans Ulrich Obrist, original English version; with or without French subtitles	

THOMAS HIRSCHHORN

Périphérique, 1992, 30'	1000€
Fifty-Fifty à Belleville, 1992, 11'	1000€
Les Monstres, 1993, 6'38"	1000€
Für Reto Flury, 1994, 5'23"	1000€
Prince and Me (Claudia), 1995, 5'	1000€
Lust for Live, 1995, 5'10"	1000€

Rotes Tuch (Desire I), 1995, 6'10"	1000€
Antifaschistische Aktion (Desire II), 1995, 6'10"	1000€
Nice to Meet You, 1995, 13'40"	1000€
Stars in the Sky, 1995, 4'	1000€
Moonlight Lady, 1995, 3'20"	1000€
Robert Walser Video, 1995, 4'	1000€
Thank You, 1995, 8'20"	1000€
La cuisine des mousquetaires, 1995, 1'30"	1000€
For Nelson Mandela (Biko), 1995, 7'	1000€
I Will Win, 1995, 4'30"	1000€
2 Tränen etc ..., 1995, 1'30"	1000€
Robert Walser Lektüre I, 1995, 4'	1000€
Robert Walser Lektüre II, 1995, 4'30"	1000€
Otto Freundlich Fan, 1995, 11'	1000€
Hallo-Schiff, 1995, 30"	1000€
Remix Pizza 1996, 7'20"	1000€
Integrated Vidéos, 2000, 13'	1000€

CARSTEN HÖLLER

Jenny, 1992, 16'	1000€
Anna, 1996, 10'50", super 8 transferred to video, limited DVD edition	prices on request

ELKE KRYSTUFEK

Kim Fowley - Two Songs for Vienna, 1994, 21'	760€
Elke Krystufek - Performance Kunsthalle Wien, 1994, 8'30"	760€
Some Views from N.Y. & L.A., 1994, 8'	760€
Kim & Elke - Hollywood Garbage Can Views 1994, 16'	760€
We Almost Got Married, 1994, 12'16"	760€
Meeting the Parents, 1995, 8'	760€
Wreckage, 1995, 8'30"	760€
Skin Mail, 1998, 66'	760€
Twister, 1999, 18'	760€

DAVID LAMELAS

A Study of the Relationships Between Inner and Outer Space, 1969, 19'35"	1525€
Time as Activity, 1969, 16 mm, 12'55"	1525€
Reading of an Extract from «Labyrinths» by J.L.Borges, 1970, 16 mm, 3'52"	1525€
Reading Film from « Knots » by R.D.Laing, 1970, 16 mm, 12'09"	1525€
«Interview» with Marguerite Duras, 1970, 16 mm, 5'13"	1525€
Gente di Milano, 1970, 16 mm, 2'25"	1525€
Cumulative Script, 1971, 16 mm, 10'22"	1525€
To Pour Milk into a Glass, 1972, 16 mm, 7'35"	1525€
Film 18 Paris, 1970/2004, 9'26"	1525€

WALTER PFEIFFER

Music for Millions, 1977, 19'28"	1525€
Kawasaki Cut, 1985, 2'21"	1525€
The Plaza, 1985-2001, 3' 10"	1525€

ELODIE PONG

Secrets for Sale, 2003, 1 heure + 9 heures	prices on request
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PIPILOTTI RIST

I'm Not The Girl Who Misses Much, 1986, 5'	1400€
(Entlastungen) Pipilottis Fehler, 1988, 12 '	1400€
You Called Me Jacky, 1990, 4'	1400€
Pickelporno, 1992, 12'	1400€
Blutclip, 1993, 3 '	1400€
Sexy Sad I, 1987, 4'30"	
I'm a Victim of this Song, 1995, 5 '	1400€
Als der Bruder meiner Mutter geboren wurde, duftete es nach wilden Birnenblüten vor dem braungebrannte Sims, 1992, 4'	

JOZEF ROBAKOWSKI

Test 1, 1971, 3', b/w	760€
Test 2, 1971/83, 3'37", b/w	760€
About Fingers, 1981, 5'19"	760€
Apple Acoustic, 1994/95, 3'38"	760€
The Market, 1970, b/w, 4'20"	760€
From my Window, 1978/99, 19'; German subtitles	760€
Exercise, 1973, 4'20", b/w	760€
I Am Going, 1973, 3', b/w	760€
Impulsator, 1998, 2'32"	760€
Videosongs, 1992, 3'28"	760€
Nearer-Further, 1984, 3'30"	760€
Dance with Trees, 1985, 2'34"	760€
Cars, Cars... 1985, 1'54"	760€
La/Lu, 1985, 1'48"	760€
My Video-Masochism, 1989, 6'	760€
Come to Me, 1989, 5'	760€
Dance in a Bower, 1990, 2'37"	760€
Search Search ! Go Get It, 1990, 1'21"	760€
Idle Line, 1993, 3'	760€
My Foot Is Painful, 1990, 2'32"	760€
Mr. Joseph's Testament, 1990, 1'40"	760€
I Was a Boy in New York, 1989, 4'	760€

Yaga ! Take a call please..., 1993, 4'21"	760€
Video Kisses, 1992, 2'45"	760€
Something Was Happening Behind The Window, 1974/94, 3'48", b/w	760€
Light Cheeks, 1993, 1'30", b/w	760€

UGO RONDINONE

CigaretteSandwich, 2001, 60', <i>Limited Edition DVD</i>	300€
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PIA RÖNICKE

Somewhere Out There, 1998, 9'34"	1000€
Outside the Living Room, 2000, 9'10"	1000€
Untitled Sequence, 2000, 3'	1000€
Storyboard for a City, 2001, 5'30"	1000€

MICHAEL SMITH

Down in the Rec Room, 1979, 12'	1000€
Mike, 1987, 3'	1000€
Musco, 1997, 5'40"	1000€
Open House Sales Pitch, 1999, 5'	1000€
Sweat Equity, 1999, 12'	1000€
Go for It, Mike, 1984, 4'40"	1000€
Outstanding Young Men of America, 1996, 9'	1000€

GEORGES TONY STOLL

Adidas fais le pour moi, 1996, 3 x 3'50"	
video installation, 3 projections or monitors (edition of 3)	3812€
Ce que fait le Minotaure quand il est seul, 1997, 3 x 11'	
video install., 3 proj. or monitors (edition of 3)	3812€
Personne n'arrive à choisir, 1997, 2 x 12'	
video installation, 3 projections or monitors (edition of 3)	3812€
Sans titre/les chaises -Sans titre/la couleur, 1997, 2 x 11'	
video install., 2 proj. or monitors (ed. of 3)	3812€
Autoportrait, 1997, 13', video installation, small projection (edition of 3)	760€
Le jour où j'ai décidé de me peindre les mains en bleu, 1997, 10', 1 monitor	760€
Sans titre/Ibrahim, 1997, 8', video installation, 1 projection or monitor (edition of 3)	3812€
Faites le après le dîner, 1998, 2 x 8'	
video installation, 2 projections or monitors (edition of 3)	5 336€
Signal, 1997-1998, 32'	760€

bdv (BUREAU DES VIDÉOS)
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